

CSU PERCUSSION ENSEMBLE—MUS 106/506

Fall 2007

Director

Matthew Bassett, CSU Percussion Instructor
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Description and Purpose

The CSU Percussion Ensemble is open to all interested CSU students who seek to continue their musical development by performing percussion ensemble literature. Membership is contingent on an audition that demonstrates advanced percussion ability. Audition materials can be acquired through the director.

Materials

Ensemble members must supply their own sticks, mallets, and beaters. Instruments are supplied by the Department of Music or the director.

All sheet music must be returned to the director at the end of each semester. Members will be charged the replacement cost for music not returned.

Performance Attire

Khaki dress pants/skirt; Solid, dark color dress shirt; Necktie (optional) Dress shoes and socks.

Part Assignments, Practice, Rehearsals, and Grading

Part assignments are based on the abilities and interests of each ensemble member. Students should inform the director if they feel they will be unable to perform a part adequately. The director reserves the right to change part assignments at any time.

Members of the ensemble must **practice** music between rehearsals and schedule sectionals with each other as needed.

Rehearsals:

- **Undergraduate** rehearsals take place Monday, Wednesday, or Friday 12:15pm-1:20pm. When percussion ensemble rehearsal is scheduled, members are excused from band rehearsal that day. Specific rehearsal schedules are posted weekly on the percussion bulletin board.
- **Graduate** rehearsals are student-lead and organized by the principal assigned to that piece.
- **Combined undergraduate and graduate** rehearsals take place in the late afternoon/evening, depending on the availability of rehearsal/concert halls. Schedules for these rehearsals are posted on the percussion bulletin board as far in advance as possible.
- **Dress rehearsals** take place in the week preceding the concert and are scheduled based on hall availability. Rehearsal schedules are posted in advance on the percussion bulletin board.
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Ensemble members must attend all rehearsals for pieces to which they are assigned and must be completely set up and ready to play at the time listed. In case of conflicts or illness, contact the director as far in advance as possible. Legitimate illness will be excused; all other absences will not be excused. Extreme circumstances are considered on a case-by-case basis.

Grades are calculated as follows:

- 50% Attendance at all rehearsals and performances
- 50% Level of effort and preparedness

Fall 2007 CONCERT DATES

Saturday, October 13, 2007

4:00pm-9:00pm

Moses Cleaveland Scholarship Dinner at the Intercontinental Hotel

- Afternoon/evening commitment
- Personnel TBA

Repertoire: Novotny, *Intentions*
Xylophone Rags & Light Classical Pieces TBA

Monday, October 15, 2007

7:00pm

Concert in Waetjen Auditorium with CSU Band

Repertoire: Novotny, *Intentions*
Hetrick, *Tip of the Andes*
Xylophone pieces TBA

Wednesday, November 28, 2007

7:00pm

Concert in Waetjen Auditorium with CSU Band

Repertoire: Mackey, *Mass*
Albright, *Take That*
White, *On Solid Ground*

Heads Up...

Spring Concert

Monday, April 7, 2008

7:00pm

Alison Shaw, Guest Soloist