

CLEVELAND STATE UNIVERSITY

Department of Music

Spring 2007

MUS 354

Tuesday and Thursday, 9:00-9:50am

Room G-15

SYLLABUS

Basic Information

Instructor: Matthew Bassett
Home phone: (216) 351-5312
Cell: (216) 272-8069
E-mail: m.g.bassett@csuohio.edu or matthewbassett@adelphia.net
Extra help: Room 446, by appointment

Texts: *Teaching Percussion*, Third Edition by Gary Cook (Thompson/Schirmer)
Audition Etudes by Garwood Whaley (Hal Leonard/Meredith)

Required Equipment:

- Practice pad and stand
 - Provided by the Department of Music
 - Sign out from Steve Kabat
- One pair of snare drum sticks: Vic Firth SD1 "General" or ProMark "General Orchestral":
(Freer signature stick)
 - Available at most local music stores
- Three ring, loose-leaf notebook with dividers. (See below)

Practicing: Your practice pad will allow you to practice snare drum wherever you choose. To practice mallets, timpani, and drumset you will use 446. An access code will be provided in class. **DO NOT SHARE THIS CODE WITH ANYONE.** Designated practice times for room 446 will be outlined on an as needed basis.

Rationale and Objectives

MUS 354 is a course that focuses on general knowledge of percussion instruments, fundamental performance techniques for the instruments, and strategies for teaching percussion instruments. Primarily designed for music majors preparing for careers in the field of music education, this course will attempt to acquaint the student with those aspects of percussion playing most likely to be encountered in the classroom.

Successful completion of MUS 354 should enable students to:

- Demonstrate general knowledge of percussion instruments.
- Demonstrate intermediate level performance on snare drum.
- Demonstrate elementary level performance proficiency on timpani, mallet instruments, accessory instruments, and drum set.
- Demonstrate and identify appropriate teaching strategies and techniques for elementary and intermediate levels of instruction.
 - Maintain and repair percussion instruments.

Course Work

Practice, Reading Assignments, and Playing Evaluations—Specific material for practice, reading, and DVD viewing is assigned for each class meeting. Your level of preparation will be noted and included in the professionalism portion of your grade. In addition, there are playing evaluations on snare drum, mallets, timpani, accessories, and drum-set. You will be assigned specific solos, etudes, and/or exercises for these evaluations.

Course Work (continued)

Written Assignments—There will be two written assignments. These papers must be typed and single-spaced using 12 pitch or smaller. Papers will be graded on content as well as style and grammar. These assignments will be copied and shared with the class.

- A. Read one periodical article on any topic in the field of percussion education. Write a two page summary and critical evaluation of the article. Do you agree or disagree with the author's ideas? Why or why not? In what situation(s) would this information be useful? How? You must include a copy of the article with your paper. Suggested publications: *Percussive Notes* (Percussive Arts Society), *Triad* (OMEA), *Music Educator's Journal* or *Teaching Music* (MENC). **DUE: March 6**
- B. Attend one of the following percussion performances:
- CSU Percussion Ensemble: Monday, April 2 at 5:00pm, Waetjen
 - CCG Percussion Symposium: Monday, April 9 at 8:00pm, Waetjen
 - Case Percussion Ensemble: Saturday, April 14 at 7:30pm, Harkness Chapel

Write a critical review of the concert. Discuss each of the compositions performed. Did you like or dislike the music? What did you think of the performance? Did the performance give you new insights into percussion? What did you notice about the logistics of set-up for a percussion concert? Be sure that I see you following the concert...have me sign your program and turn that in with your paper. **DUE: April 24**

Worksheets—There will be several worksheets during the course of the semester. These will be short but very important.

Notebook—Bring your notebook to every class. In it you will collect your class notes, assignments, and all other class work, as well as numerous handouts and information that will prove useful to your success both in this class and later in your professional life. Your notebook will be inspected **May 3** in class. It will be judged on its completeness and organization. Notebook must include the following: all class notes, handouts, quizzes, tests, worksheets, and at least six clearly marked subject dividers. There may be no loose sheets.

Exams—There are two written exams: a mid-term and a final. The mid-term will cover material from the first half of the semester; the final will cover material from the entire semester. There is also an oral final where you will demonstrate a first snare drum lesson. You will need to supply a “beginner” for this test. Specifics for this assignment will be discussed in class.

Extra Credit—Opportunities for extra credit include:

- Attend percussion concerts beyond the one used for written assignment B. Write a one-page review of the concert. Include the concert program when turning in the review.
- Attend any percussion department masterclass. You will be notified in class when these will take place.

Grading and Expectations

Scale: 100%-90%--A
89%-80%--B
79%-70%--C
69%- 0%--F

Proportion: Notebook, written exams, oral final—40%
Written assignments, worksheets, playing evaluations—40%
Professionalism (attendance, participation, preparedness)—20%

Attendance: Prepared, on-time attendance is mandatory. Your grade will be lowered ½ letter for each absence beyond one. Tardiness will lower the professionalism portion of your grade for that day. Missed lectures will not be made up with instructor.

Late work: All course work must be turned in or completed on time. Late work will not be accepted unless arrangements have been made with the instructor ahead of time. Instances of extreme illness or emergency will be considered on a case-by-case basis.

Class Schedule (Subject to change)

<u>January 16</u>	Introduction Review syllabus Practice pad distribution Introduction to snare drum
<u>January 18</u>	Reading: Cook, pgs xv-xxv and Chapter 1 +DVD SD—basics
<u>January 23</u>	Reading: Cook, Chapter 2 +DVD SD—flam, ruff, introduction to the Roll
<u>January 25</u>	SD—rolls **SD Playing Evaluation #1**
<u>January 30</u>	SD—rolls, rudiments, sticking systems
<u>February 1</u>	**Due: Snare Drum Worksheet** More snare drum
<u>February 6</u>	Reading: Cook, Chapter 4, pgs 93-124 +DVD Mallets—basics
<u>February 8</u>	Reading: Cook, Chapter 4, pgs 125-156 +DVD Mallets—stickings and touch
<u>February 13</u>	Introduction to four mallets
<u>February 15</u>	Reading: Cook, Chapter 9 +DVD **Mallet Playing Evaluation** Discussion: Marching Percussion
<u>February 20</u>	SD—review and prep for evaluation #2
<u>February 22</u>	**SD Playing Evaluation #2**
<u>March 1</u>	Reading: Chapter 6, pgs 215-230 and 237-239 +DVD Nos. 1-4 Accessories: bass drum and cymbals
<u>March 6</u>	**Due: Written Assignment A** Review for mid-term exam
<u>March 8</u>	***MID-TERM EXAM***

Class Schedule (continued)

<u>March 20</u>	Reading: Cook Chapter 6, pgs 231-236 and 240-252 +DVD Nos. 5-8 Accessories: triangle, tambourine, etc.
<u>March 22</u>	Reading: Cook, Chapter 2 Multiple Percussion **Accessories Playing Evaluation**
<u>March 27</u>	Reading: Cook, Chapter 5 + DVD Timpani
<u>March 29</u>	Timpani REMINDER: CSU Percussion Ensemble: Monday, April 2 at 5:00pm, Waetjen
<u>April 3</u>	Timpani maintenance
<u>April 5</u>	Percussion Ensemble Experience **Due: Timpani Playing Evaluation** REMINDER: CCG Perc. Symposium: Monday, April 9 at 8:00pm, Waetjen
<u>April 10</u>	**Due: Timpani Worksheet** Reading: Cook, Chapter 10 Part Interpretation Section Organization
<u>April 12</u>	Section Organization SD—Refresher REMINDER: Case Perc Ens: Saturday, April 14 at 7:30pm, Harkness Chapel
<u>April 17</u>	**Due: Section Organization Worksheet** SD—review for Evaluation #3
<u>April 19</u>	Reading: Cook, Chapter 8 +DVD Drum-set **Due: SD Playing Evaluation #3** (by appointment)
<u>April 24</u>	Drum-set
<u>April 26</u>	Reading: Cook, Chapter 7 + DVD Latin Percussion, World Percussion (By appointment) **ORAL FINAL** Teach a beginning snare drum lesson. You must supply a beginner.
<u>May 1</u>	**Due: Written Assignment B** **Due: Drum-set Playing Evaluations**
<u>May 3</u>	**Due: Notebook Inspection** Review for Final Last thoughts
<u>May 8</u>	***WRITTEN FINAL***

****NOTES****

- Every class meeting (except for mid-term and final) begins with warm-ups on snare drum or mallets. Students should be set up and ready to start promptly at 10:30am.
- All students must assist with set-up and tear down of equipment for class. Allow 15 minutes on each end of class, schedule permitting.

List of recommended materials and resources (not required)

Books:

The Percussionist's Dictionary by Joseph Adato and George Judy (Belwin Mills Pub.)

Percussion Education: A Source Book of Concepts and Information by various authors
(Percussive Arts Society)

The Music Director's Guide to the Drumset by Frank May (Hal Leonard Pub.)

Band Director's Percussion Repair Manual by Ed Brown (self-published, Ed Brown)

Equipment:

Pitch pipe and/or A=440 tuning fork

Stick bag or case

One pair each of the following mallets:

- yarn (marimba)
- cord (vibes)
- hard plastic or rubber (xylophone and bells)
- general use timpani mallets

Memberships:

Percussive Arts Society

www.pas.org

Vendors:

Steve Weiss Music Percussion instruments, accessories, and sheet music

2324 Wyandotte Rd.

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