

# CASE PERCUSSION ENSEMBLE—MUEN 324

Fall 2007

Tuesdays 9:00pm-10:30pm (Additional rehearsals as scheduled)  
Denison Rehearsal Hall

## Director

Matthew Bassett, Case Percussion Instructor  
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Cell phone (EMERGENCIES): 216.272.8069  
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## Description and Purpose

The Case Percussion Ensemble is open to all interested CASE affiliated individuals who seek to continue their musical development by performing percussion ensemble literature. Membership is contingent on an audition that demonstrates moderate percussion ability and the ability to read music. Audition materials can be acquired from the director or from the percussion area of the Department of Music website.

## Materials

All necessary instruments and implements will be supplied by the Department of Music or by the director. However, members are encouraged to build their own collection of sticks, mallets, and small percussion instruments for use with the ensemble.

All sheet music must be returned to the director at the end of each semester. Members will be charged the replacement cost for music not returned.

## Performance Attire

Khaki dress pants/skirt; Solid, dark color dress shirt; Dress shoes and socks.

## Part Assignments, Practice, Rehearsals, and Grading

**Part assignments** are based on the abilities and interests of each ensemble member. Students should inform the director if they feel they will be unable to perform a part adequately. The director reserves the right to change part assignments at any time.

Members of the ensemble must **practice** music between rehearsals. At the beginning of the semester, students can have their ID activated for Denison access by contacting Dr. Ciepluch's graduate assistant, Dan Crain. See him in person or contact him by e-mail: ddc15.

Individual percussion keys are no longer available for students. A community percussion key will be kept in a Denison locker. See Mr. Bassett for access.

A schedule of **rehearsal** days and times will be distributed at the beginning of each semester. Ensemble members are expected to reserve this time for Percussion Ensemble. Any conflicts must be brought to the attention of the director as early as possible. An e-mail containing a schedule breakdown for each rehearsal is sent in advance of each rehearsal. Ensemble members must attend all rehearsals for pieces to which they are assigned and must be completely set up and ready to play at the time listed. In case of conflicts or illness, contact the director as far in advance as possible. Legitimate illness will be excused; all other absences will be excused on a case-by-case basis.

A weekly rehearsal schedule will be sent to the ensemble by e-mail. On these schedules, times are approximate. Always arrive at least 15 minutes prior to the scheduled start time of your piece. This is mandatory. Tardiness will impact your attendance grade.

Student-lead rehearsals for some smaller compositions will take place outside of our regular Tuesday meeting time. For these pieces, a principal player will be assigned to schedule and organize rehearsals based on group consensus. These rehearsals are extremely important for the success of our ensemble and carry the same weight in grading as Tuesday rehearsals.

**Grades** are calculated as follows:

- 90% Attendance at all rehearsals and performances
- 10% Level of effort and preparedness (based on individual ability)

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# Schedule—Fall 2007

Repertoire (subject to change)

Becker, *Mudra*

Crockarell, *Balloonology*

Gillingham, *Concerto for Percussion Ensemble*

Reich, *Music for Pieces of Wood*

Schedule

## August

Tuesday 28 9:00PM-10:30PM

## September

Tuesday 4 9:00PM-10:30PM

Tuesday 11 9:00PM-10:30PM

Tuesday 18 9:00PM-10:30PM

Tuesday 25 9:00PM-10:30PM (No MB)

## October

Tuesday 2 9:00PM-10:30PM

Tuesday 9 9:00PM-10:30PM

Tuesday 16 9:00PM-10:30PM

Tuesday 30 9:00PM-10:30PM

## November

Tuesday 6 9:00PM-10:30PM

Tuesday 10 9:00PM-10:30PM

\*Saturday 10 2:00pm-6:30pm\*--DRESS REHEARSAL/SOUND CHECK

**\*\*PERFORMANCES\*\***

**Saturday, November 10 at 7:30PM**

**Harkness Chapel**

12:00PM—Meet at Denison to move Equipment

2:00PM-6:30-PM—Dress rehearsal/Sound check

(Detailed schedule TBA)